

# *A Beautiful Thing*

Gospel of Mark Series – Part 43

Scripture text – Mark 12:41-44 &  
Mark 14:1-9

## Introduction

- The theme is \_\_\_\_\_, or perhaps better, \_\_\_\_\_.

## Anonymous Woman #1

- Those who gave large offerings gave out of their \_\_\_\_\_ and they had plenty \_\_\_\_\_. In contrast, the widow gave out of her \_\_\_\_\_ and had \_\_\_\_\_ left over.
- Either the widow was incredibly \_\_\_\_\_, or she had incredible love for God that is \_\_\_\_\_.
- *Is your own love for God always \_\_\_\_\_ & \_\_\_\_\_, or does it occasionally become like a wildfire out of control?*

## Anonymous Woman #2

- The perfume was likely a family \_\_\_\_\_. To preserve its fragrance, it was sealed in a flask that had to be \_\_\_\_\_.
- Its value today would be in excess of \_\_\_\_\_.
- Jesus' perspective:
  1. She has done a \_\_\_\_\_ thing; and
  2. She did what she \_\_\_\_\_.
- A person who aspired to live this way was \_\_\_\_\_, who pioneered the modern missions' movement. He wrote:

*“Let us not glide through this life and then slip quietly into heaven... [Instead,] let us see to it that the devil will hold a thanksgiving service in hell when he gets the news of our departure from the field of battle.”*

## Preparing for Burial

- For the woman, pouring perfume on Jesus was simply the most extravagant thing she could think of to express her love for him. But, for Jesus, the act had special \_\_\_\_\_.
- Explanation:
  1. In Jesus' day, there was no \_\_\_\_\_. Instead, perfume was applied to cover up the \_\_\_\_\_ of rotting flesh.
  2. This was also a way of \_\_\_\_\_ the deceased.
  3. However, this wasn't done for \_\_\_\_\_, meaning Jesus' body wouldn't be anointed.
  4. The \_\_\_\_\_ would not stand for any further indignity to his Son; he made certain his Son's body was anointed.
  5. Jesus understood that his Father was \_\_\_\_\_ him through the woman's love.
- Application: *What beautiful thing might \_\_\_\_\_ do with the beautiful thing \_\_\_\_\_ do?*